

# Day 1

Wednesday 19th February

SoTEL

2020 Programme

8.00AM	<b>TEA AND COFFEE/REGISTRATION</b> Foyer: WG201
8.40AM	<b>MIHI</b> Room: WG126
8.50AM	<b>WELCOME AND HOUSEKEEPING</b> Room: WG126 - Mark Northover, Learning Technologies Manager, AUT
8.55AM	<b>FORMAL OPENING</b> Room: WG126 - Derek McCormack, Vice-Chancellor, AUT
9.00AM	<b>ALTLAB WELCOME</b> Room: WG126 - Assoc Prof Ben Kehrwald, Director altLAB, AUT
9.10-9.55AM	<b>TRENDSETTER ONE</b> Room: WG126 - Stewart Hase, Australian Leadership Academy
10.00AM	<b>SESSIONS</b>
10.25AM	<b>MORNING TEA</b> Foyer: WG201
10.50AM	<b>SESSIONS</b>

11.25AM	<b>SESSIONS</b>
12.00PM	<b>SESSIONS</b>
12.30PM	<b>LUNCH</b> Foyer: WG201
1.15PM-2.00PM	<b>TRENDSETTER TWO</b> Room: WG126 - Russell Burt, Point England School
2.00-2.30PM	<b>HOW DO WE EMPLOY UNIVERSAL DESIGN FOR LEARNING IN OUR OWN PRACTICE?</b> Room: WG126 - Mark Bailye
2.35PM	<b>SESSIONS</b>
3.05PM	<b>AFTERNOON TEA</b> Foyer: WG201
3.30PM	<b>SESSIONS/WORKSHOPS</b>
5.10PM	<b>CMALT CELEBRATION</b> Conference centre: WA224A
5.15-6.00PM	<b>DRINKS AND NIBBLES</b> Foyer: WG201 - Sponsored by ECHO 360

# DAY 1 SESSIONS

	STREAM 1	STREAM 2	STREAM 3	STREAM 4
10.00AM	<p>Room: WG126</p> <p>Using existing LMS technology and learning analytics data to support student learning.</p> <p><b>Xingang Wang, Sally Eberhard, University of Auckland</b></p>	<p>Room: WA224A</p> <p>Reflective use of video recording in class.</p> <p><b>Peter Joseph Ward, AUT International House</b></p>	<p>Room: WA224B</p> <p>Digital Escape Game.</p> <p><b>Megan Lea Clune, University of Auckland</b></p>	<p>Room: WG404</p> <p>Interface Xperience: Redefining UI/UX design from the perspective of the Santiago school of cognition</p> <p><b>Claudio Aguayo, AUT</b></p>
10.50AM	<p>Room: WG126</p> <p>Interprofessional Education digital implementation.</p> <p><b>Victorio Burcio-Martin, AUT</b></p>	<p>Room: WA224A</p> <p>Using Video in Blended Pedagogies to Address Accessibility.</p> <p><b>Grant Beevers, Kaltura</b></p>	<p>Room: WA224B</p> <p>Do we need to rethink critical thinking?</p> <p><b>Todd Stretton, AUT</b></p>	<p>Room: WG404</p>
11.25AM	<p>Room: WG126</p> <p>“One Text Once a Week”: Beginning the Story with Mobile Learning</p> <p><b>Jo Perry, Manukau Institute of Technology</b></p>	<p>Room: WA224A</p> <p>Introducing Immersive Reality into the Journalism Curriculum.</p> <p><b>Helen Sissons, Thomas Cochrane, AUT</b></p>	<p>Room: WA224B</p> <p>Enhancing student retention rates in open non-formal online language learning courses.</p> <p><b>Neil Cowie, Keiko Sakui Japan</b></p>	<p>Room: WG404</p> <p>Reflections on the use of Design Thinking and Service Design Tools to Improve Student Experience.</p> <p><b>Paul Devine, Nelson Malborough Institute of Technology</b></p>

# DAY 1 SESSIONS

	STREAM 1	STREAM 2	STREAM 3	STREAM 4
12.00PM	<p>Room: WG126</p> <p>Containerization: Practical infrastructure and accessibility efficiency for the Virtual Learning Environment</p> <p><b>Bryce Antony, AUT</b></p>	<p>Room: WA224A</p> <p>Mesh360: Developing Meaningful Authentic Critical Care Simulations.</p> <p><b>Stephen Aiello, Norm Wilkinson, AUT</b></p>	<p>Room: WA224B</p> <p>CMALT and cMOOC – a community of educators and their learning technologies.</p> <p><b>Lisa Ransom, AUT</b></p>	<p>Room: WG404</p> <p>Peppy: A virtual reality environment for exploring the principles of polypeptide structure</p> <p><b>Jane Allison, University of Auckland</b></p>
2.35PM	<p>Room: WG126</p> <p>Media-Multitasking: The dark side of technology use within University learning contexts.</p> <p><b>Karen Murphy, Griffith University</b></p>	<p>Room: WA224A</p> <p>Applying a framework to document and analyse the learning design intentwith learning analytics.</p> <p><b>Sally Eberhard, University of Auckland</b></p>	<p>Room: WA224B</p> <p>Meet the Wednesday Trendsetters.</p>	<p>Room: WG404</p>
3.30PM	<p>Room: WG126</p> <p>Visual literacy learning from your environment: a rhizomatic m-learning approach.</p> <p><b>Matthew Guinibert, AUT</b></p>	<p>Room: WA224A</p> <p><b>WORKSHOP</b></p> <p>Creating H5P content for active learning.</p> <p><b>Rachelle Singleton, Amanda Charlton, University of Auckland &amp; ADHB</b></p>	<p>Room: WA224B</p> <p><b>WORKSHOP</b></p> <p>An Introduction to Immersive Reality.</p> <p><b>Thomas Cochrane, Helen Sissons, David Sinfield, AUT</b></p>	<p>Room: WG404</p>

# DAY 1 SESSIONS

## STREAM 1

## STREAM 2

## STREAM 3

## STREAM 4

Room: WG126

Digital Badging in CANVAS:  
Synthesising course  
content, readings and  
experiences

4.05PM

***Megan Lea Clune,***  
**University of Auckland**

**WORKSHOP Continues**

**WORKSHOP Continues**

Room: WG126

Automated analysis of  
cognitive presence in MOOC  
discussions

4.40PM

***Yuanyuan Hu,***  
**University of  
Auckland**

**WORKSHOP Continues**

**WORKSHOP Continues**



# Day 2

Thursday 20th February

SoTEL

2020 Programme

8.00AM	<b>TEA AND COFFEE/REGISTRATION</b> Foyer: WG201
8.50AM	<b>WELCOME AND HOUSEKEEPING</b> Room: WG126 Mark Northover, Learning Technologies Manager, AUT
8.55AM	<b>TRENDSETTER THREE</b> Room: WG126 Brendan Wood AUT
9.40AM	<b>DIGITAL DOVES: INVESTING IN TEACHER LEARNING TO PROMOTE STUDENT LEARNING</b> Room: WG126 Sara Frizelle, Kristin School
10.00AM	<b>SESSIONS</b>
10.30AM	<b>MORNING TEA</b> Foyer: WG201
10.50AM	<b>SESSIONS/WORKSHOPS</b>
11.25AM	<b>SESSIONS</b>

12.00PM	<b>SESSIONS</b>
12.35PM	<b>SOTEL RESEARCH CLUSTER AND THE PACIFIC JOURNAL OF TECHNOLOGY- ENHANCED LEARNING</b> Foyer: WG201
1.00PM	<b>LUNCH</b> Foyer: WG201
1.40PM-2.20PM	<b>TRENDSETTER FOUR</b> Room: WG126 Amanda Lees, AUT
2.20PM	<b>HIGH SCHOOL CASE STUDY OF TECHNOLOGY-ENRICHED LEARNING INNOVATION</b> Room: WG126 Klaris Philipson, Albany Senior High School
2.55PM	<b>SESSIONS</b>
3.30PM	<b>SESSIONS</b>
4.05-4.20PM	<b>SYMPOSIUM WIND-UP</b> Foyer: WG126

# DAY 2 SESSIONS

	STREAM 1	STREAM 2	STREAM 3
10.00AM	<p>Room: WG126</p> <p>Portfolios come full circle in the worlds of work</p> <p><b>Kristina Hoepfner, Janine Quiding, Miriam Laidlaw, Tabitha Parker</b></p>	<p>Room: WA224A</p> <p>A cultural self-learning design platform.</p> <p><b>John Clayton, Te Whare Wānanga o Awanuiārangi</b></p>	<p>Room: WA224B</p> <p>Teacher and student experiences in learning</p> <p><b>Clare Thomas, Toi Ohomai Institute of Technology</b></p>
10.50AM	<p>Room: WG126</p> <p>Design-based methodology using Mixed Reality (MR) to enhance learning.</p> <p><b>Jin Hong, AUT</b></p>	<p>Room: WA224A</p> <p><b>WORKSHOP</b></p> <p>Getting Started with Screen recording.</p> <p><b>Amanda Charlton, Dianne Kenwright, University of Otago &amp; ADHB</b></p>	<p>Room: WA224B</p> <p><b>WORKSHOP</b></p> <p>On Task: Connecting student data with personalized feedback</p> <p>Please note - participants should bring their own laptop for this workshop</p> <p><b>Steve Leichtweis, University of Auckland</b></p>
11.25AM	<p>Room: WG126</p> <p>When do salps bloom? Engaging Primary students in underwater citizen science</p> <p><b>Claudio Aguayo, AUT</b></p>	<p><b>WORKSHOP Continues</b></p>	<p><b>WORKSHOP Continues</b></p>



# DAY 2 SESSIONS

	STREAM 1	STREAM 2	STREAM 3
12.00PM	<p>Room: WG126</p> <p>He Aha Ai: WHY .... The influence of the Ranga Framework on Blended Learning and Micro-credential Design.</p> <p><b>Hinerangi Eruera Murphy,</b> <b>Te Whare Wānanga o Awanuiārangi</b></p>	<p><b>WORKSHOP Continues</b></p>	<p><b>WORKSHOP Continues</b></p>
2.55PM	<p>Room: WG126</p> <p>Incorporating immediate feedback in formative learning checks using H5P.</p> <p><b>Kavita Kaur, Deakin University</b></p>	<p>Room: WA224A</p> <p>A Model for Designing Authentic Learning.</p> <p><b>Thomas Cochrane, David Sinfield, AUT</b></p>	<p>Room: WA224B</p> <p>Meet the Thursday Trendsetters.</p>
3.30PM	<p>Room: WG126</p> <p>Heutagogy for Primary School Children- A Tech Based Approach (by video conference)</p> <p><b>Vijaya Bhanu Kote, India</b></p>	<p>Room: WA224A</p> <p>A Model for Developing a SOTEL Research Cluster</p> <p><b>Thomas Cochrane, AUT; Vickel Narayan, University of Sydney</b></p>	<p>Room: WA224B</p> <p>Creating blended learning experiences requires more than digital skills</p> <p><b>Bettina Kathrin Schwenger, University of Auckland</b></p>

